

5-30-1975

# The Wooster Voice (Wooster, OH), 1975-05-30

Wooster Voice Editors

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A slave cannot be freed,  
unless he frees himself.

# VOICE

But you can't enslave a  
free man; the very most  
you can do is kill him.  
—Robert A. Heinlein

Volume XC

Friday, May 30, 1975

Number 22

## Only one-third response

# Faculty poll says Honor Code not working

A number of members of the College of Wooster faculty feel that students are not living up to their commitments under the Code of Academic Integrity, and fear that stronger measures may have to be taken to prevent cheating. This was one of the conclusions drawn from an SGA

questionnaire sent to all faculty members on the subject of the "Honor Code".

Response to the questionnaire was relatively limited; 43 faculty members returned the questionnaire, approximately one-third of the total faculty. According to the "average fa-

culty response" compiled from the collected responses, most faculty members believe that "there is cheating going on at the College of Wooster". The amount of cheating is "staying the same", not increasing but not decreasing either. Opinion was divided on the question of whether cheating has "become a problem" on the campus.

Asked whether they have had to deal with cheating incidents in their own classes, less than half of the faculty members responding say they have had to confront the issue directly. However, some professors have begun proctoring exams, and

some are attempting to control cheating by giving essay tests, alternating exams, and spacing chairs.

The faculty members are themselves aware of the Code, and they believe students are also aware of it. But they do not believe students are living up to their part of the Code.

Asked whether they believe the Code is a viable means of dealing with the cheating situation, the faculty members said yes, it is, but only if students live up to their part.

Out of the 43 faculty members responding, 30 had discussed the Code with their students personally.

Asked whether the faculty as a whole was living up to its own responsibility under the Code, most of the teachers said they could not answer the question.

Asked what alternatives the College would face if there were no Code of Academic Integrity, faculty members suggested that possible results might include proctored exams, the elimination of graded take-home work, and closer scrutiny of papers for originality. In general the teachers feared that elimination of the Code might result in a "police-like"; "cops-and-robbers" attitude among the faculty, and in the automatic assumption of dishonesty among students.

## 'Pavilion' built on College Ave.

Students living in the small houses on College Avenue will have a new place to gather for partying, studying, or relaxing next year, thanks to the industrious efforts of a group of art students in Kieffer House.

John Hendrickson, Keith Alger, Carl Ketchum and Marianne Philbin were the chief participants in the project to convert an unused garage behind the College Avenue houses into an "all-purpose open air pavilion". The students are members of a Modern Architecture class taught by Arnie Lewis, and the project originated in that class.

The idea of building a gathering place originated when the group of architecture students decided that the College Avenue small houses were too much units

to themselves, with no general unity and no particular place for residents of the different houses to come together and interact.

The students saw possibilities for converting the small garage, which had not been used for storing cars for several years, since vandals damaged the doors, as such a gathering place. Hans Jenny, Vice President of the College, arranged permission for the group to take over the building and renovate it.

Having learned in the architecture class that a valuable part of modern architecture is the use of "open space", the group decided to put the top

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## Poor response to Styx

# LCB to shelve big concerts

Lowry Center Board is not planning to present Big Name Entertainment next year, except in the unlikely event that a promoter offers a real "superstar" and takes all financial risks himself. Student support for B.N.E. has not justified the effort put into it, LCB feels.

Instead, probably LCB will present smaller concerts to please a greater variety of musical tastes.

After surveying the poor reaction to the Styx concert, LCB came to the conclusion that "middle-sized-name entertainers" is not what students on the campus want. It has not attracted enough students to justify the cost. So LCB will either shoot for genuine superstars or stick with the inexpensive smaller events.

This decision was made after Sunday's Styx concert resulted in a severe financial loss for both promoters and LCB, with only 250 C.O.W. students buying tickets and a total of 650 people attending. However, the failure with Styx was only one of several factors entering into the decision.

According to Polly Judson producing a successful B.N.E. concert has become increasingly difficult in the three years since LCB succeeded in bringing such groups as Chicago, Sly and the Family Stone and Emerson, Lake and Palmer. Prices of groups have quadrupled in the last three years, she points out. In addition, the trend in that time has been for groups to become not only expensive but specialized, often playing music that appeals only to one segment of the total music audience. "One person picking

concerts may like a group very much, but we can't be sure any longer that 1000 people will feel the same way."

The superstars who would attract virtually everyone are almost all out of LCB's price range now. In addition, Judson explained, it is increasingly harder for the C.O.W. with its maximum capacity of 3000 concert-goers to attract superstars, when halls as close as Akron and Cleveland can handle 75,000.

This quarter's major B.N.E. project never got off the ground. LCB had planned to bring comedian Bob Hope to campus for All - America Day. "We felt that Hope would attract both students and townspeople and promote town-gown community," Judson said. LCB spent five

weeks working on getting Bob Hope, and the project had been shaping up well, with contracts signed and plans made. But the city of Wooster decided that it wanted to keep its All-America City celebration strictly local, emphasizing local citizen participation, and requested that plans to bring in Hope be shelved.

After LCB abandoned Hope, it was offered Styx by its promoter, and decided to go ahead with that project. LCB realized, according to Judson, that Styx was "not really a big name group", that it was getting close to the end of the quarter and exams, and that an indoor concert might not be appealing to some students on a hot day. However,

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## Challenge drive reaches \$96,000

by Sue Tew

"I am cautiously optimistic about the Challenge process," said Howard Strauch, head of development here at the college. The total money raised to this point is \$96,000, approximately \$50,000 short of the \$150,000 goal. The college had \$50,000 at the start of the challenge, has raised that by about \$50,000 and has the last third to go.

"A number of people have said they will help before June

30," Mr. Strauch said. The development office has done much to elicit responses. "We have been down here, at the offices calling people every night, and we have made many personal visits to people who have made substantial donations in the past," Mr. Strauch explained.

The Board of Trustees will convene on June 6 and 7, and Alumni Weekend is the following weekend. "We expect pretty healthy results from these," Mr. Strauch said.



Gay Beda, student artist, decorates a garage wall with a mother and baby buffalo.



## Editorial

## Two views of Honor Code

As it nears finals time, students here at the College should be reminded that each of them is bound by the Code of Academic Integrity. Most students may think this is a trite statement, but when all of you signed a contract to come to this institution, you signed to abide by this code.

This means more than that you, yourself, cannot cheat on an exam. It means that you are obligated to confront any person you see cheating and take one of three actions. If, after confronting the person, you are convinced he or she is innocent, you may let the matter drop. If not, you may take the matter to the professor involved, to another member of the faculty, to Dr. Startzman or Mrs. Shull, the clinical psychologist, or to a dean. If you personally do not wish to do this, you may take the matter to the judicial board of SGA, and they will appoint a referee to confront the person accused.

These are the actions entailed by the Code, and each of you is responsible to perform them if you know that someone else is cheating.

The Code provides for its violators to be punished by an adjustment in grade or by other consequences.

Sue Tew

It seems likely that some students have not honored their commitment to abide by the Code of Academic Integrity not because of their own dishonesty, but because they are not willing to be responsible for the dishonesty of others. The idea of "informing" on the violations of other students, directly or indirectly, as the Code requires, surely goes against the grain of many of us.

Such an objection to the Code as it is now constituted is understandable; but that does not justify violating the Code. If the Code becomes a dead letter, doubt will be cast not only on the personal integrity of individual students, but on the integrity of the College as a whole--and thus on the value of every diploma that comes out of it.

But students may be justified in seeking a change in the Code, if enough of them feel that the Code is unfair in requiring that students take responsibility for others as well as themselves. It is important that the Code reflect the actual attitudes of students and the commitments students are actually willing to make, if it is to have real meaning.

If a change in the Code is sought and achieved, students must be ready to accept the consequences--which, as this issue's article on faculty reaction to the Code indicates, may include stricter supervision and a general atmosphere of faculty-student suspicion. Yet, even these consequences may be preferable to the futility of a Code that is not observed--or the student-student mistrust that might result from the present Code more strictly followed.

Bill Henley

## VOICE

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# LETTERS

## Cage patrons' rudeness at Bevan concert denounced

To The Editor:

The unconsciousness of students here at the College of Wooster really hit me Friday night at the Cage. A talented singer, Alex Bevan, came to perform and was constantly backed by a verbal rumble from a rude minority of patrons. He asked several times for quiet, so the people who were interested could listen, but the noise kept on.

If those students found the music so objectionable, they had the option of leaving since there were plenty of parties going on Friday night. I realize some may have been taken back by the fact that the usual pickups were a bit more difficult because there was no loud band or dancing, but is that an excuse for rudeness? If the talkers of the Friday night crowd were drunk, maybe we need some kind of cage-patrol. No matter what the reason for the noise, I was truly ashamed to be a student at an institution where people don't even have the

courtesy to quiet down when someone is performing or even after being asked to several times.

I really don't care if anyone liked Bevan's style as much as I did or not, but I went to the Cage to listen to some good music and have a good time which was somewhat limited by a minority of unconscious, unthinking students.

If we want to continue to have good entertainment on campus, we are going to have to learn a little respect of other's rights and feelings. Remember, there is always the option of leaving, after all it's only fifty cents.

Heather Shaw

Dear Editor,

We're two students who attended the Alex Bevan concert at the Cage Friday night. Having attended numerous concerts, never once have we encountered such a RUDE audience. Granted, there were a substantial amount of people who came to enjoy some good music, but they found

it difficult because of the people who came just to socialize and drink beer. This may not seem like an unusual thing for the Cage, but when a performer asks over a half a dozen times for people to keep quiet and the people don't even have the courtesy to hear his plea, let alone his music, then something is wrong. We would like to thank Alex Bevan for being so tolerant, if it had been us we would have left. We would also like to express our feeling for the people who made the concert a success despite the disturbance. If College of Wooster students want to continue to have professional performers on campus, then they had better learn some manners. In the future we hope that people who come to similar concerts just to socialize and drink will do so somewhere else, so that the majority who came to listen can enjoy themselves.

Andrew Saslow  
Phyllis Robinson

## Garrett Group outshines Styx in lackluster concert

by Jim Van Horn

Not only was the Styx concert a loss at the gate last Sunday, it was also a loss to many of those who paid to see it. In the opinions of students throughout the campus, it might have been more fitting to label the event "The John Garrett Group Concert, (also featuring Styx)". This is due to the fact that the "warmup" group, in this case The John Garrett Group, not only equalled but possibly surpassed Styx in terms of the show that they presented.

It was difficult to judge the response of the crowd to the show, by their reactions during the concert, for basically there were none. As a matter of fact, possibly the largest response came when the crowd realized that Styx was actually playing their last song. It appeared that for

many, the long two-hour-and-forty-five-minute ordeal had finally come to an end. But others just could not last out the concert (be it due to weak stomach or what-have-you) and approximately 300 students and townspeople left before its end.

The concert was not without its bright spots, however, even if they were few and far between. Styx's presentation of their famous "Lady" went off without a hitch--well, almost...The first half of the song was performed without the use of an organ, due to its malfunction early in the show, but by the second half of the song the group was back in the swing of things. Styx showed its professionalism at one point when it performed an impressive stage show for the song "Man of Miracles" and this, along with their presentation of "Father,"

could be said to have been the high points in their part of the concert.

The John Garrett Group, on the other hand, played an excellent all-round concert and possibly impressed many skeptics who mainly came to see Styx, billed as the main attraction. It was simply an impressive show put on by The John Garrett Group and when compared to Styx may have been the reason for people walking out during the second part of the show--they may have realized that the best was in the beginning and was not saved for the last.

All in all, the concert was a disappointment last weekend--not only to promoters for poor attendance, but to music enthusiasts who came to hear a good, high-quality concert. Well, the John Garrett Group lived up to their part of the bargain, but as for Styx--NO WAY.



## The Higher Criticism

## 'Drown Wind' struggles with weak first act

by Niall W. Slater

It rarely happens that I have the opportunity to criticize a play rather than merely give a review of a recent performance of a well-known work. I trust I may be forgiven if I take lengthy advantage of my opportunity with DROWN THE WIND, which premiered last week in the Freedlander Theatre.

DROWN THE WIND is the cooperative effort of two Wooster professors. Annetta Jefferson of the English department authored the book and lyrics. The music is the work of Brian Dykstra. It is impossible to summarize their work in an overall comment; there are very promising elements, fine moments of theatre, and there are some problems, too. Let us make a detailed exploration.

The plot concerns a black middle class family. The mother (Anita Alford) has adopted the attitudes of the white, middle class neighbors. This creates tensions with her not so-compliant family. The daughter adopts an African lifestyle. The son turns out to be a heroin

addict. When she discovers this the mother blames her husband Sam (Irwin Reese) for it rather than admit her own part. He leaves her. The whole play is told in flashback from a point after this.

The opening scene is on the porch of Sue and Sam's house during a rain storm. Sue sits alone, getting drenched, just waiting in hopes her husband will return. The title song is placed here, a haunting and deeply felt number touchingly rendered by Miss Alford. The dance sequence that preceded it also contributes expertly to the mood, though the women show much more training than their male counterparts.

As we turn to the interior of the house, and the flashback, some of the problems with show become evident. The act is at least half an hour too long. Most of that time could be excised in expository dialogue between Sue and Sam and between their daughter Nefertiti (Nina Eddings) and her fiancé Accra (Joseph Jefferson). There is too heavy a reliance on TV sitcom dialogue here: one-line trade-offs between characters that progress predictably through stere-

otype situations. As the son of the family Darian, Michael Harrell gives an impressive performance indeed, all the more because he overcomes believably the trite jokes about artists and obscure paintings to give us a living and suffering portrait of a junkie.

Mrs. Jefferson's lyrics occasionally leave something to be desired. "Leaving Be," Mr. Reese's first number, with its repetitive short rhymes seems even more embarrassing when sung in a French Provincial living room. Most musicals give us the romance of quaint or exotic settings. It is harder to sing from a suburban sofa and not become ludicrous.

Darian's first number, "Destination Far-Out," should simply go. The very concept of a junkies' hymn to his drug habit is revolting. I cannot believe that such a sufferer really CELEBRATES his habit. If he does, it is certainly not the place of a musical to romanticize such a spectacle of degraded humanity. The same comments apply in lesser degree to the number "Weed is Pleasing".

The bar scene brings us two more excellent char-

acterizations: Tony Alford as Mike and Cassandra Williams as Gloria. Mr. Alford even dances like a middle-aged man, still vigorous but not quite so elastic—a joy to behold. Miss Williams has an ease and grace of stage deportment that usually comes only with much experience.

The scene's big number "Hallelujah" is probably Dykstra's least happy bit of invention. One must also admit, though, that Mrs. Jefferson's one-word lyrics don't give him much to work with. The charm of the next song, "Brother Right", erases any disappointment.

The next scene, in which the daughter brings home her fiancé to plan their wedding, drags. Their song "Myself, Yourself" is well-written but weakly performed. The treatment of the emotional issues in the mother-daughter confrontation that ensues is superficial. The mother objects to a tribal wedding as "heathen". There is no examination of the question of her Christianity: is it sincere or social? We suspect the latter, but the daughter does not attack the point as we would expect.

The mother's scene with her son Darian attains much more depth. The book improves markedly from here on. The play now deals directly and sensitively with the human relationships rather than types. Mrs. Jefferson also seems more inclined to illustrate character with longer reflective speeches. It is a solid improvement.

The first act has a strong finale in the wedding scene. Congratulations go to Diane McMillan and Renee Riley for highly incentive choreography. With relatively few dancers they

filled the stage with joyous activity, constantly interpreting and varying. To costumer designer Winnie Day also go deserved plaudits. Her creations add to the glow of the scene. My only complaint here is about the recorded song reprises. It's much more effective staging to freeze the action and leave them sung by spotlighted individuals.

The second act opens with one of the show's best melodies, "New Fire", sung by Mr. Reese. He fully utilizes his opportunity for vocal pyrotechnics. His beautiful rendering covers the occasionally saccharine lyrics. In the opening scene of the act we also see a fine display of his acting ability as he takes the news that his son has overdosed on drugs. His small, purposeless gestures convey his helplessness in the face of the tragedy. It chilled me.

By the end DROWN THE WIND has reached the emotional depth and sincerity that it needs throughout. I believe that with a little re-writing of the first act the show has a future. I would suggest that, unless the show is to become a period piece of the late 1960's, many of the pat phrases of the first act go. There is a feeling that it has all been said before, that the daring of the show's ideas is five years out of date. In the characters there is much more promise.

I have been critical of this work. Let me say in conclusion, though, that I applaud the skill and creativity that have gone into DROWN THE WIND. I look forward confidently for even better things from its creators.

## CPPS sees possibility of summer jobs on campus

The summer job market may be looking dim for many students but Acy Jackson, head of Career Planning and Placement Service, feels there are still some jobs to be had for the looking. This includes some campus employment as well as some area that students might look into at home.

Most employment on campus will go to those students on financial aid, but as it stands now, there will be more jobs than students to fill them. This means that those students not on financial aid may be able to get employment at the college this summer. This of course must be done through CPPS. These jobs would be for the most part in food service and on the buildings and grounds crew.

If anyone has a great desire to stay in the Wooster area, it is possible that they may be able to get some specialized employment around the college area after talking to Acy Jackson.

It may be a little late for this summer, but many city governments hire several college students during the summer.

There are still many openings in Cleveland area YMCAs and

YWCA's for students who are interested.

For students who are qualified for work study here at the college, Manpower has allocated money to hire students for the summer. For example, in Wayne County, those students in the program are working counseling youngsters.

One can still inquire at CPPS about Cosmiccat's proposal for starting a small business over the summer. If enough energy is put into it, it can be a rewarding type of employment.

Some publishing companies still offer door to door sales positions. The CPPS office can put students in touch with Southwestern Publishing Co. or others if they are interested.

If money is not all that one is looking for during the summer months, it is always possible to do some type of volunteer work. This would give the student a chance to work around a field of interest, and it may open up some employment possibilities.

For those students who have never paid a visit to the Career Planning and Placement Service, it would be more than worthwhile to drop in before the quarter is over to orient yourself with the

services it offers students.

Perhaps the most important thing for each student to take care of is their credentials file. This file has a student's resume, recommendations of former employers, professors, and others, transcripts, and any other pertinent information.

It is important to realize that this is the only complete file on campus which can be sent to prospective employers or graduate schools. The file for each student in the deans office is very incomplete for this purpose. These files are open to the students and are kept indefinitely, which makes it handy for any future reference.

The CPPS office will be open all summer, so any juniors who are planning to attend graduate school after graduation but will be off campus fall quarter are encouraged to drop Acy Jackson a letter to inquire about dates for the necessary tests required by graduate schools.

Even if one is not sure of his or her vocational goals, Acy Jackson would encourage dropping in before the quarter is over or write this summer. It may very well be the most important thing you do at Wooster.

As both a Wooster student and long time Wooster resident, I wish to stress the importance of the forthcoming City Council election. Close involvement and a working relationship with local government officials has shown me there is only one viable candidate for Council with a proven track record. Sallie Cook is that candidate.

The business of the City of Wooster is people! Sallie Cook has involved herself for MANY years in stimulating citizen awareness and participation in local government. She is a true activist: informed, intelligent, and, most importantly, she is interested in you.

Sallie Cook WON'T wine and dine you or make promises that can't be kept! Sallie is the only candidate genuinely concerned with strengthening student/community relations.

A vote for Sallie Cook is a vote for improving YOUR representation on City Council.

VOTE on Tuesday, June 3rd.

Paid Political Announcement

Scott Denman

Campus Committee for Cook



## Babcock war game

## Stalingrad falls, Nazis win Russian front

by David Johns

The Germans and the Russians were fighting in Babcock International House this quarter. Six students and three professors were involved in a historical simulation game entitled "War in the East." Dr. Hayden Schilling advised Bob Morrow, Dave Coughlan, and Rob Hoffman, the Nazi Commanders, while Dr. Daniel Calhoun consulted Don Snow, Jim McKay, and Mark Kelly, the Russian team.

"War in the East" is a \$20 game, involving many different playing pieces, which are moved upon a three by three foot map of Russia. Each side is allowed one hour for each turn, which represents one

week of the actual war. Although the rules of the game call for a total of 208 moves, the group which played in Babcock had time for only sixty turns. They spent between ten and twelve hours each week playing the complex war game.

The army units of both sides were allocated a certain combat strength, which changed over time in accordance with a set of tables. The combination of combat strength and the roll of dice determined the outcome of the confrontations. The use of dice in the game can be explained by the fact that luck actually was a factor in the real war.

At the end of the allotted nine weeks of combat, the six commanders had reached the summer of 1942. The Germans had captured Moscow and Leningrad, and were in the process of taking over Stalingrad, although the real Nazis did not have as much success. Bob Morrow, commander-in-chief of the Germans, felt that the real Nazis could have captured Moscow if they had eliminated some crucial mistakes.

According to Don Snow,

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commander-in-chief of the Russian forces, "The Germans were killing us." He explained that the Germans in the game had an advantage because they could study the mistakes made by the real Nazis and stop from repeating the same errors. "The Germans kept pushing for Moscow in reality, but not in the game. As a result, they were stronger this summer because they did not suffer as many casualties."

Don Snow called the game "a really incredible course" and "an excellent learning experience." He claimed that "War in the East" taught him good research techniques, while he "learned a great deal about the war itself." He said that he learned the geogra-

phy of Russia "intimately." Don felt that the game was a good history course because it could not vary too much from what happened historically.

The commanders issued the following statements after the end of the war.

David Coughlan ("Feild Marshal Henry Kissinger"): "I accomplished my objective in the Russian campaign and peace is at hand."

Robert Hoffman ("Feild Marshal Erwin Rommel"): "Rolling toward the gates of Moscow, I was standing in the wings like an avenger."

Robert Morrow ("Feild Marshal Paul Gentzel"): "This is more than a game; it's a way of life. You could get ulcers playing this."

Mark Kelley ("Marshal Marcus Kellovich"): "In the defense of Stalingrad I was forced to sacrifice two million brave Russian troops and one history I.S."

Jim McKay ("Com-missar"): "My back hurts and I'm losing my eyesight after peering at a map of Russia for seven weeks." Don Snow ("Vozhd"): "It is good to know that a Russian peasant can rise to the top and command millions of his fellow peasants. Fortunately, I don't have to write letters to their widows."

## Waterfall planned as memorial

Ground will be broken soon at The College of Wooster for a recirculating waterfall located on the slope north of Lowry Center.

The waterfall, a pool and the surrounding landscaping have been planned and funded by administrators, students and friends of the College.

The waterfall will honor Dan Forrest Lockhart, an outstanding member of the class of 1974 who died in an auto accident on June 30, 1974. The pool, benches and landscaping were made possible by anonymous gifts to the College.

The tribute to Lockhart was made possible by gifts from Dan's family and friends, and by the efforts of the College community during Outstanding Senior Award Weekend in January 1975. The Weekend consisted of numerous special activities and events designed to raise funds for a project to tie in with the annual selection of a senior standout.

The Dan F. Lockhart Outstanding Senior Award, established this spring, will be voted on by a selection committee of four administrators and three students. The honor will go to "the senior who has made the greatest overall contribution to the College. The student should be scholastically outstanding, a participant in campus activities, active in intercollegiate and/or intramural sports, one who promotes goodwill and cooperation among different segments of the campus, and is interested in the welfare and future of the College." The first selection will be announced June 9 at Commencement.

A plaque listing the names of the annual winners will be mounted on or near the waterfall.

## Leadership workshop states campus needs

by Sue Tew

On May 11 in the faculty lounge, a unique leadership workshop took place. Planned by Jim Stoll, administrative intern, the workshop was intended to "create an awareness among the student leaders of each other and to evaluate the needs of the campus community in relation to student organizations." Nineteen students took part in the workshop: LCB chairperson Polly Judson, SGA president Lyle Hanna, SGA vice-president Julie Locke, Fifth Section president Steve Shaw, Seventh Section vice-president Warren Blackburn, ICC president Nancy Lewis, Pam MacArthur from the Gay Caucus, WAA representatives Alpha Alexander and Laura Priest, Wooster Christian Fellowship representative Greg Davis, Sierra Club representatives Ernie Weber and Chris Pittman, BSA representative Wes Dumas, Myers-Drec representative Jane Denovchek, Campus Council member Mandy Watson, Gordon Copp from the Wooster Volunteer Referral Service, and Melinda Kramer from the Wooster Women's Alliance.

As one of the many exercises done during the workshop, the groups had to decide what their first priority was in terms of helping the Wooster campus. Some of the answers included:

SGA--"co-ordinating and fa-

cilitating through funding and support the interests, ideas and projects of any campus group."

BSA--"to represent the academic and non-academic needs of the black student on campus."

ICC--"to promote women's social activities through the club system."

LCB--"to facilitate interaction within and among diverse groups on campus through programming."

Myers-Drec--"to provide information, act as a resource, and to act as a referral agent for frustrations in the area of drugs, sexuality and personal growth."

ISC--"to provide a medium for friendships to grow diverse personalities."

The leaders were also asked what they thought the urgent needs of the campus are. Answers included greater input into important decisions on campus (i.e. tenure, housing, programming) and a need for more information to students; a grievance procedure to deal with faculty-student relations; input into decisions regarding independent housing; ways of promoting better relations between sections, clubs, independents, and faculty; clarifying lines of authority and communication; and greater tolerance of new and different ideas on campus: a learning perspective.

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The Summer Storage room in Holden Hall will be open from 2-6 p.m. on Sunday, June 1 and 11:30-2 p.m. on Monday, June 2. Also, a truck will go from dorm to dorm June 1 to pick up boxes and trunks; see Lowry bulletin board for pickup schedule & instructions, or call Marcia Stevenson, Anne McCune or Lain Burgos for information.



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# Spring fever deadly peril to scholastic success

by Jim Van Horn  
Ah, yes, it's hit! It took a while and crept up on this All-American City, but, alas, it has arrived. Spring has sprung. And possibly most important is the lazy, crazy fever that accompanies this blissful season. It attacks everywhere and seems to affect both young and old alike, taking its toll wherever it goes. Its end result can be fatigue, collapse and possibly death--scholastic death, that is. It creates a mood of non-activity and a general attitude of "Schoolwork? What's schoolwork?" Grades have a tendency to drop and averages take a plunge--and all because of a little warm weather.

But why is it that nice weather produces an at-

mosphere not conducive to learning? The answer is simple; students have got better things to do than study. I mean, really, how many people want to read an assignment or write a term paper when they can stretch out, relax and bask in the sun's rays, or play a relaxing game of golf or tennis? Surely not I. It's basic human nature. With summer just around the corner, students want to get a jump on their vacations. It makes sense, doesn't it? If not, try this excuse: Students relax and take it easy in springtime, due to different pressures and responsibilities they are faced with.

There, that sounds good, and it makes sense too. The pressures of finding

summer employment and the obligations that go along with such work are numerous. It stands to reason that students should therefore get as much enjoyment out of the good weather while they can.

So don't feel bad if you've been neglecting your studies these past weeks of the semester, because everybody is doing it. It's the "in" thing to do on college campuses all across the country during beautiful weather. So go ahead--lie in the sun and get a good tan, enjoy yourself out on the links taking in those golden rays, have a fun game of tennis with a friend, and, above all, have fun.

Oh, by the way, good luck on your finals.



With the onset of spring, flowers such as this one bloom brightly, and academic ambitions go to seed.

## Pavilion built

continued from page 1

five feet of the building's side walls on hinges, so that it can be raised and leave the building open to the air. In addition, benches, tables and a new back door have been added, and the building is being painted.

The group decided that the building could be further livened up by painting a mural on the walls, and contracted with studio art major Gay Beda to do this. Ms. Beda is decorating an adjoining garage in addition to the new building.

The only major hitch in the work came when the saws being used on the job, including a circular saw, a power saw and a saber saw, were stolen. Without the saws, the group may have a hard time finishing the construction of the interior furniture. The builders request that the saws be returned to them; if they find out who took them and the person doesn't return them, according to John Hendrickson, "we'll come and use the saws on him".

## Five new interns appointed

Five members of the Class of 1975 have been appointed to the salaried positions of Administrative Interns at the College, to start next year.

Robin Rose and Troy Schmidt have been assigned to work with the Dean of Students' office. Robin Rose will also become the director of Wagner Hall, and Troy Schmidt has been appointed director of Armington.

Paul Sarosy, one of the or-

ganizers of the Student Entertainment Center ("Cage") has been assigned to work in Lowry Center, and also to the directorship of Stevenson Hall.

Allison Hitchcock will work with the Career Planning and Placement office and will direct Andrews Hall.

Maurice Schoby has been assigned to the Developmental Learning Center, and will direct the Korner Klub, Miller Manor, and Troyer House housing units.

Four other graduating seniors

have also taken College positions. Lynn Bozich will become an Admissions Counselor and a Director of Campton Hall. Luann Roshong, who expects to marry during July, will serve with her husband as co-directors of Holden Hall; Luann will also serve as an administrative assistant to the Director of Lowry Center and her husband will be an Admissions Counselor.

Also, Scott Weingart and Andrea Mitchell have been appointed to intern positions in News Service and Development.

## Big concerts

continued from page 1

it was decided that the concert was worth the attempt.

So, LCB will be shifting its focus, once and for all, to mini-concerts featuring a variety of musical styles, including jazz, folk and bluegrass. These concerts will feature comparatively unknown artists and will be inexpensively produced, but will also be inexpensive to the concert-goer.

Big Name Entertainment is not completely dead at the College of Wooster, however. Despite the loss taken on Styx, LCB's promoter is still willing to attempt one more B.N.E. concert at the C.O.W., taking the financial risks himself--if exactly the right group, the right time, and the right situation can be found. These are very large "ifs", according to LCB, but they at least leave open the possibility that a Big Name will be brought to the C.O.W. one more time.

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# Laxmen fight hard but bow to strong OWU team

by Dave Wilkins  
NEWS SERVICES --- They held on dearly to a slowly sinking ship. They never quit, even when defeat was inevitable.

Saturday afternoon, The College of Wooster lacrosse team put these two statements to work in their 20-9 Midwest LX Associ-

ation loss to a strong Ohio Wesleyan squad. This concluded the season for both schools.

Last week the mighty Bishops were ranked tenth nationwide in the College Division poll, prior to their 18-8 loss to Hobart in an NCAA quarter-final match. Wesleyan became the first MLA

team ever to get invited to the tourney.

Victory raised the Bishops' conference mark to 8-1, 9-4 overall. Wooster finished at 3-6, 5-6.

Though the Scots came out hustling, Ohio Wesleyan managed two early goals for a 2-0 advantage. Three minutes into the first period, Wooster finally took their first shot. It was Bill Derbyshire's slant shot from four feet out that brought Wooster within reach of the Bishop lead.

Undaunted, Wesleyan's Chuck Narwicz retaliated to strengthen the lead on his score. A half-minute later, Wooster's junior attackman, Beau McCaffray circled the goal and fired a shot past Scott Keen, Wesleyan's goalie. The high-powered Bishop offense then took things into their own hands, countering with two quick goals.

The Scots finalized first-period scoring in the waning minutes. Freshman attackman, Ned Thompson made a half-twisted shot with an assist by Jamie Thomas to grab Wooster's third score.

The Bishop guns were still smoking in the second stanza. Before Wooster could find the scoring touch, Wesleyan already had five scores for a 10-3 lead. This scoring splurge was led by Luke Tennis' two consecutive goals.

Things ran dry for the Scots, until the 3:48 mark when John Steenberg, freshman middle, lit the scoreboard.

Ohio Wesleyan opened the third quarter with more of the same. Narwicz cracked his second goal into Wooster nets. Then John Hildebrand branded the net with his fourth score of the afternoon to widen the lead to 12-4.

At the outset of the fourth

quarter, Wooster had not yet given up the ship. But the unstoppable Bishops were still scoring. Derbyshire, Mike Henty, Terry Schmidt and Thomas rounded out Scot scoring.

Tennis took the Bishop scoring crown with two goals and five assists for seven total points. Hildebrand added four goals and two assists.

John "Head" Copeland, Wooster's senior goalie, took a beating. He had to contend with 62 shots, collecting 20 saves. He also did a fine job in setting up the Scot fast break, which clicked on numerous occasions.

The face-off provided another bright spot in Scot play. Tom "Turtle" Edson and Thomas shared the duties to take a 20-13 advantage over Wesleyan. Edson, a stocky freshman middle, is known mostly for his sparkling face-off ability.

"This is the best lacrosse

we've played all year," commented coach Pat O'Brien. "Unfortunately, it came against an excellent offensive team. We had a good effort though. We

never gave up."

Ohio Wesleyan

Wooster

5 5 4 6 -- 20

3 1 2 3 -- 9

Goals: Ohio Wesleyan-Hildebrand 4, Sargent 3, Cowie 3, Narwicz 3, Tennis 2, Kingston 2, Gleason, Green, Goodman; Wooster-Thomas 2, Derbyshire 2, Henty, McCaffray, Thompson, Steenberg, Schmidt. Assists: Ohio Wesleyan-Tennis 5, Cowie 2, Hildebrand 2, Narwicz 2, Sargent, Kingston, Goodman, Ferrar, Meinsen; Wooster-Thomas, Henty.

Shots: OWU-62; Woo-47.

Clears: OWU-21; Woo-16.

## I. M. Roundup

by Dave Koppenhaver

In this, the final week of spring quarter, intramurals came to a close for another year.

The softball tournaments were both completed Wednesday. At 4:00 p.m., the B-league played its finale. Wooster Wadscreen

downed 7B 7-4 to take the B-league title. Then A-league took the field at 6:15. 5A made a mockery of the action, destroying 1A 16-1.

The traveling Trophy points were totaled up this week and Seventh Section was the runaway victor. Sixth Section placed second.

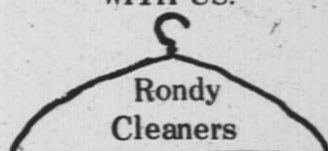
At press time the Lu Wims award was still undecided. It was a close race between First, Fifth, Sixth, and Seventh sections. The I.M. office requests that all teams turn in the Sportsmanship votes no later than 2:00 p.m. Friday. Deposit can be picked up when votes are turned in.

In the final game of the chess tournament John Wise faced Rob Thompson. Thompson played White, and after a grueling one hour and forty-five minutes of play, forced Wise to resign.

Tennis and racketball tournaments are not completed as yet and participants are asked to complete their matches by 1:00 p.m., Monday afternoon.

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## Some final thoughts

by Glenn Forbes

This is the last time that I will be responsible for the sports section of this "newspaper". So, I guess it's time for reflections. In general, I've enjoyed the job. I've worked on it when I should have been working on other things. I've been frustrated at times, but it has been a good experience.

My only regret has to do with you, the students. The problem is support. A college newspaper must have support if it is to be any good at all; and I don't mean by support saying "good job" to the editor. I mean putting out

some time and effort, writing stories, for example.

Sports is a good example of this lack of support. I've been begging for writers ever since I became Sports Editor of the VOICE. Despite that begging, we've been operating on a shoestring. There have been quite a few weeks when I wasn't sure if we'd have a sports page. To top it all off, I've had athletes ask me if there would be an article about their sport in the next issue; I've answered immediately "Will you write it?" "No, just run the News Service copy," they've said. One would think that they might be among the most eager to write.

As I look back, I'm sorry I ever ran News Service copy. If people want to read News Service copy, they can read it in the DAILY RECORD. The VOICE is not there to run News Service copy; it is there to give students the chance to work on a newspaper. And if not enough students want to work on sports, the VOICE shouldn't have a sports section.

Despite the general lack of support, I am very grateful to the Voice's sportswriters, and exceptionally grateful to two in particular: Janet Smeltz and Dave Koppenhaver. Janet Smeltz has, almost singlehandedly, given women's sports the coverage they've had; and Dave Koppenhaver, well, if you ever read bylines....

Dave has agreed to be Sports Editor next year. I wish him luck.

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# Scots tie season record by splitting pair

by David Koppenhaver

The Scot baseballers hosted the Akron Zips this past Saturday to wrap up their 1975 baseball season. After being shut out 1-0 in the first game, the Scot bats came alive, to the tune of 12 hits and 6 runs, to win the second 6-2. The win gave them 17 for the season and tied the school record set in 1970 and tied once before in 1971.

Senior Skip Relic, the scheduled starter for Wooster, awoke Saturday morning to find himself the victim of muscle spasms in both his back and neck. After spending the morning under a heat lamp he decided to try and pitch, especially since it would be the last pitching assignment of his college career. He not only pitched the game, but, as Coach Henley put it, "Skip did an excellent job. They couldn't touch his slider." Skip did indeed get the job done but, more important, he pitched an intelligent game, mixing pitches and speeds to keep the batters off balance, and keeping the ball low enough that only six balls were hit out of the infield.

Unfortunately, the Scots could

not muster the necessary offensive support and Skip found himself the victim of a 1-0 shut-out.

Crist, rumored to be a professional prospect, was on the mound for the Zips. He allowed only two hits, but suffered control problems, walking six Scot batters. He did manage to spread his walks throughout the game, thus staying out of serious trouble. Only one Wooster runner made it as far as third base.

Catcher Pat McLaughlin kept things close for Wooster in the early innings with his rifle arm. He gunned down Rafalowski as he attempted to steal second in the first inning. Then he threw out the lead runner, Brian Horning, at third base as the Zips attempted a double steal in the second inning. It was the fifth consecutive runner Pat has picked off through the last two games.

The Zips picked up the only run of the game in the third inning. John Barnett slammed a two-out triple to the left-center field gap, scoring Sidari from first base.

The second game was a different story as the Scots pounded three Zip pitchers for 12 hits

and six runs, while John Zasadni held Akron to two runs. Coach Henley said it best after the game, "Everybody just put it together."

Zasadni came up with his finest pitching performance of the season in this, the last game of the 1975 season. He struck out four and walked one batter, experiencing only one really tough inning, the third, en route to the Scots record-tying victory.

The Scots drew first blood when Mark Bullock doubled in the second inning and scored on Grippa's single up the middle.

The Zips answered in the top of the third. Nevoni and Barnett stroked back-to-back singles and Rafalowski reached on a fielder's choice when Dave Gorsuch threw Nevoni out at third base. The next batter, Horning, rapped a single to center allowing Barnett to score standing up from second, knotting things at 1 apiece.

Wooster regained the lead in the bottom of the same inning. Dan Taylor was hit by a pitch, stole second and scored on freshman John Crasi's double to left field.

Akron was not ready to hang up their spikes yet and tied

the score at 2-2 in the fourth inning. Nevoni reached first on an error by Gorsuch and then Jim Barnett, who had the Scot pitchers' number all afternoon, followed with a double to right field. Nevoni raced all the way around from first to score.

The game was relatively quiet from that point on until the sixth inning when the Scots erupted for four runs on six hits. Grippa opened the inning with a single and Bohannon sacrificed him to second. Beckett followed with a single advancing Grip to third. Grip then scored on Tom Traver's single to left.

Rob Steele now approached the plate batting .400. He needed a hit to stay above that mark. After a year of stinging line drives and doubles to the outfield gaps Rob's clinching hit was a 40-foot dribbler which relief pitcher Franks fielded but could make no play on. Taylor sacrificed Beckett home and Crasi lined a vicious drive down the first base line to score another run. Jeff Wetsel's line drive single to center scored the Scots' sixth, and final run.

The Scots finished the season at 17-13. With only five seniors, Mark Bullock, John Bohannon, Skip Relic, Denny Zelters, and Mike Patterson, graduating next year's squad has an excellent chance to improve that record. If Coach Henley can find a second consistent pitcher, to complement Andy Matonak, then the Scots should make a serious bid for the OAC title, as well as bettering the 17-win mark.

The Scots certainly possess the required hitting and depth. Coach Henley used nearly all of his squad extensively this season with relatively the same results. He himself stated, "The

best thing about this team is we can win with anyone in there. No one really hurts us."

Thus, this year's team was solid from top to bottom and may have provided the basis for a bright conference future.

## Netmen end season with 8-3 mark

by Don Berkey

NEWS SERVICES -- The College of Wooster men's tennis team has completed another successful season, mainly under the direction of ex-Scot captain Bob Farrance. The locals compiled a nifty 8-3, (5-3 in the Conference), record and captured fourth place in the OAC tournament held in Wooster.

Wooster dropped their opening match to Kenyon, 6-3, on the road. They then netted the next four in a row, the last two at home. Wins came over Capital (9-0), Denison (5-4), Muskingum (9-0) and Baldwin-Wallace (7-2).

The Scots next hit two tough foes in their own territory. They were dumped by Conference champion Ohio Wesleyan, 8-1, and Oberlin, 7-2.

The netters returned to their winning ways as they took their last four contests, two on the local Hard Courts. This string started with a strong, come-from-behind victory over Wittenberg, 5-4. Heidelberg was the next victim, 8-1. Wooster closed out the season with wins over two non-conference foes, Hiram (9-0) and Akron (6-3).

Singles play was dominated by sophomore Kip Coerper on first court and sophomore Dave Roberts on sixth court, who compiled records of 9-2 and 8-2,

respectively. Strong, but inconsistent performances were turned in by the remainder of the squad. Junior Jim Rakestraw at number four and sophomore Dave Kirkpatrick, at number five, both turned in a 6-5 tally. The only senior, Mark Worford, went 5-5, mostly at third singles. Junior Reid Haddick, who often met some stiff competition at second singles, finished with a 4-6 mark.

Wooster's doubles teams turned in another fine season, as their combined record of 24-9 indicates. Coerper and Haddick dropped only two matches at first doubles. Co-captains Worford and Rakestraw went 7-3 on second court. The two freshmen discoveries this season were Brian Modic and Ross Climo. The rookies compiled a fine 8-2 mark at third doubles.

Some good tournament play was turned in by the Scots. NCAA qualifiers were Coerper and Roberts. Both placed second at

first and sixth singles, respectively. The first doubles duo of Coerper and Haddick also finished in the runner-up slot. Haddick was runner-up in the consolation bracket at second singles. Rakestraw was a semi-finalist at fourth singles and netted the same finish with Worford at second doubles.

Year end awards saw Worford picking up his fourth letter and Rakestraw his third. Coerper, Haddick, Kirkpatrick and Roberts all earned their second. Climo and Modic won their initial "W's."

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